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LANGAUGES

Fluent English, Portuguese and Spanish.

EDUCATION

2010 - 2012: **MA Art Criticism at Universidad Autónoma de Barcelona**, where I researched and organised data for my thesis, regurgitating all I read and putting into my words, creating a highly motivated work about art.

2006: **Scriptwriting program at PUC-Rio**, I wrote a script for a movie 80 pages long, it started to be produced by a TV production company, Yes Filmes.

2001 - 2005: **BA Journalism - Pontifícia Universidade Católica do Rio de Janeiro**, I wrote a major project analysing data from the press and wrote a 50 page thesis about art.

1985 - 2000: **Graduated at American School of Rio de Janeiro**, where I learned English as my first language.

WORK EXPERIENCE

2014 **Residencies Coordinator** for Espaço Apis, Rio de Janeiro

Curator for international group show *Kaleidoscope* in London

2013 **Research Assistant** for Hans Ulrich Obrist Office at The Serpentine Gallery

2012 **Gallery Assistant** for **Waterside Contemporary** in London

**Coordinator and co-editor at The Mark Magazine,**  
freelance job for online magazine

**Contributor to Revista DasArtes,** a printed art magazine  
from Brazil

**2011 Curator** for Il Il Il exhibition at Espaço Apis in Rio de Janeiro,  
very successful with the public and press.

**2010 Contributions** for art magazines like Wallpaper, Revista  
DasArtes and websites like Arte Ref.

**2009 Manager** of Stolnicki Contemporary ART GALLERY, where I  
organised catalogue, pictures, launched the website, wrote  
website texts and organised MEDIA RELATIONS, got a piece  
about the gallery on the news, customer and client service.

**2008 Director** of Studio C advertising agency specialised in  
websites and print ads for theatrical productions.

**2006 Research and Casting** for DISCOVERY CHANNEL show Rio  
Ink, where I interviewed hundreds of candidates and  
organised the database.

**2004 Public Relations and Press** for ESPAÇO APIS, in Rio de  
Janeiro, where I developed the identity, wrote press releases  
and liaised with artists.

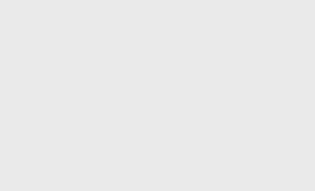
**2003 Internship** at one of the most important newspapers in Brazil,  
**JORNAL DO BRASIL**, where I specialised in writing pieces  
about music, art, theatre and food.

#### **OTHER SKILLS**

Cataloguing, research, writing formal emails, writing press  
releases, producing reports, uploading content to website,  
strong visual sense, approachable, able to work in projects  
alone and also as part of a team, production, bargain,  
overcoming obstacles with discipline.

#### **PROFILE**

A versatile and practical professional with the ability to work  
in any area with a highly motivated and enthusiastic



approach. Discipline and objectivity is her key to reach more goals in less time. She can adapt to any work environment and is keen to dynamic teamwork. Excellent communication skills.